

SALUTATION

Rabindranath TAGORE
(1861 - 1941)

Ēriks EŠENVALDS
(*1977)

Espressivo $\text{♩} = 52$

in 3 *mp*

S I, II *mp*
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

CHOIR *mp*
A *mp*
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

T *mp*
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

B I, II *mp*
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

poco accel. (allarg.) - - - - - (a tempo) *f*

5
S I, II *f*
touch this world at thy feet. Like a rain - cloud of Ju - ly — hung

CHOIR *f*
A *f*
touch this world at thy feet. Like a rain - cloud of — Ju - ly hung

T *f*
touch this world at thy feet. Like a rain - cloud of — Ju - ly — hung

B I, II *f*
touch this world at thy feet. Like a rain - cloud of Ju - ly hung

8

S I, II *mp*
low ____ with its bur - den of un-shed show - ers, show -

A *mp*
low ____ with its ____ bur - den of un-shed show - ers, show - - -

CHOIR

T *mf*
8 low ____ with its bur - den, with its bur - den of un-shed show - - -

B I, II *mf*
low ____ with its ____ bur - den, with its ____ bur - den of un - shed ____ show - - -

12

S I, II
ers in ____ one sal - u -

A *a tempo*
ers let all my mind bend down at thy door in one sal - u -

CHOIR

T *mp*
8 ers let all my mind bend down at thy door in one sal - u -

B I, II *mp* *a tempo*
ers let all my mind bend down at thy door in one sal - u -

16

S I, II

ta - tion to thee. _____ Let all my songs _____ gath-er to -

A

ta - tion to thee. _____ Let all my songs _____ gath-er to -

CHOIR

T

ta - tion to thee. _____ Let all my songs _____ gath-er to -

B I, II

ta - tion to thee. _____ Let all my songs _____ gath-er to -

mp

mp

mp

mp

ah

ah

ah

ah

21

S I, II

geth-er their di - verse _____ strains in-to a sin - gle cur-rent and flow to a sea, flow to a

A

geth-er their di - verse _____ strains in-to a sin - gle cur-rent and flow to a sea, flow to a

CHOIR

T

geth-er their di-verse strains in-to a sin - gle cur-rent and flow to a sea, flow to a

B I, II

geth-er their di - verse _____ strains in-to a sin - gle cur-rent and flow to a sea, flow to a

molto cresc. (allarg.) - - -

ai

ei

ai

ei

ai

ei

24

S I, II *f* *mp*
 sea of si - lence, of si - lence in one sal - u - ta - tion to thee,

A *f* *mp*
 sea of si - lence, of si - lence in one sal - u - ta - tion to thee,

CHOIR

T *f*
 sea of si - lence, of si - lence in one sal - u - ta - tion, in one sal - u -

B I, II *f*
 sea of si - lence, of si - lence in one sal - u - ta - tion, in one sal - u -

28

S I, II
 to thee.

A
 to thee. Like a flock of home-sick cranes fly - ing

CHOIR

T *mf* *mp*
 ta - tion to thee, to thee. Like a flock of home-sick cranes fly - ing

B I, II *mf* *mp*
 ta - tion to thee, to thee. Like a flock of home-sick cranes fly - ing

32

S I, II

...day and night to their moun-tain nests _____ let all my

A

night and day back to their moun - tain _____ nests _____ let all my

CHOIR

T

night and day _____ back to their moun-tain nests _____ let all my

B I, II

night and day back to their moun-tain nests _____ let all my

p

38

S I, II

life take its voy - age ~~(to)~~ its e - ter - nal home _____

A

life _____ take its voy - age _____ ~~(to)~~ its e - ter - nal home _____

CHOIR

T

life _____ take its voy - age _____ ~~(to)~~ its e - ter - nal home _____

B I, II

life take its voy - age ~~(to)~~ its e - ter - nal home _____

pp

allarg. - - -

a tempo

44

S I, II

ff *f sempre*

in one sal - u - ta - tion to thee, in one sal - u -

A

ff *f*

in one sal - u - ta - tion to thee, in one sal - u -

CHOIR

T

ff *f*

in one sal - u - ta - tion to thee, in one sal - u -

B I, II

ff *f sempre*

in one sal - u - ta - tion to thee, in one sal - u -

rit.

50

S I, II

mf

ta - tion to thee, to thee.

A

mf

ta - tion to thee, to thee.

CHOIR

T

mf

ta - tion to thee, to thee.

B I, II

mf

ta - tion to thee, to thee.